

MAKING ROOM

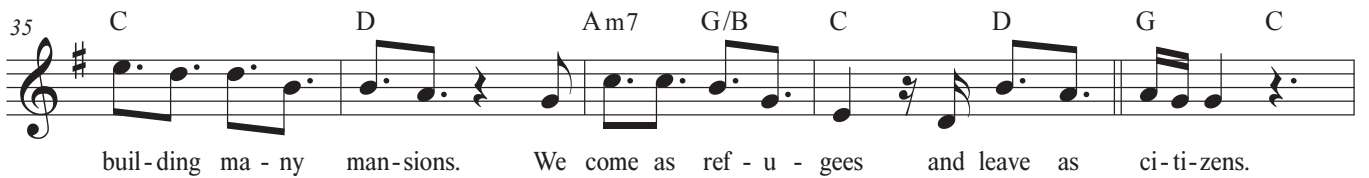
(There Is Room At The Table)

Andy Flanagan

Intro

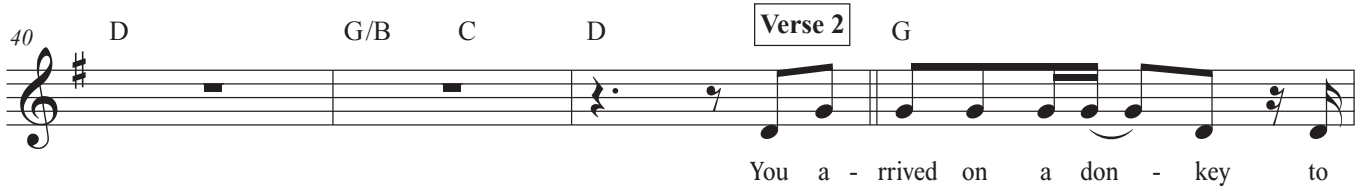
MAKING ROOM

35 C D Am7 G/B C D G C



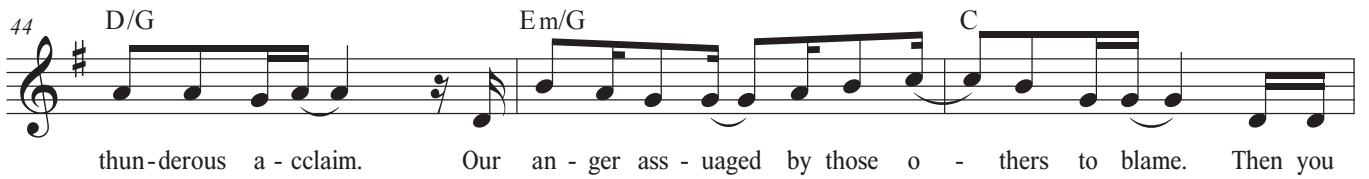
buil-ding ma - ny man-sions. We come as ref - u - gees and leave as ci-ti-zens.

40 D G/B C D Verse 2 G



You a - rrived on a don - key to

44 D/G Em/G C



thun-derous a - cclaim. Our an - ger ass - uaged by those o - thers to blame. Then you

47 G D/G Em/G




told us that e - vil ran right through us too, so we grabbed for Bar - a - bbas and

50 Pre-Chorus C Am7 G/B



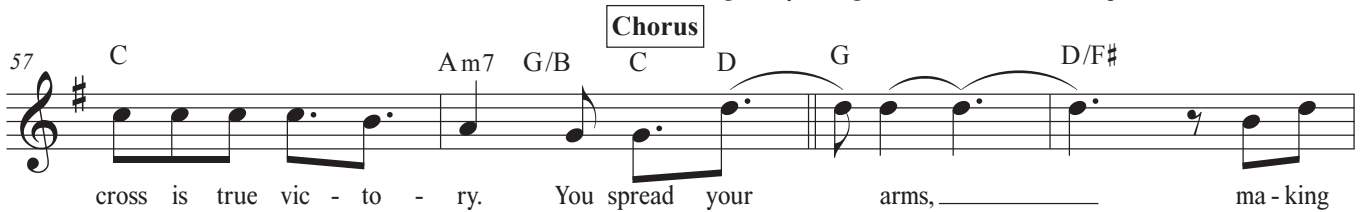
cru - ci - fied you. We make our con-fes - sion of blind - ness and pride, that a

53 C D Am7 G/B



race or a na - tion has God on its side. Your glo - ry is grea-ter dressed up as de-feat. Your

57 Chorus C Am7 G/B C D G D/F#



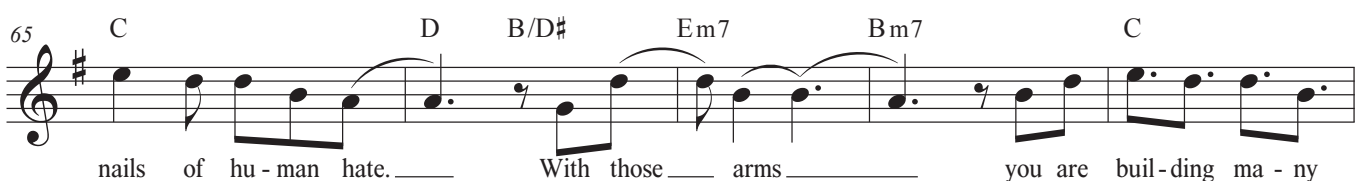
cross is true vic - to - ry. You spread your arms, _____ ma - king

61 C D G D/F#



room for all your chil - dren. In your _____ arms _____ hung the

65 C D B/D# Em7 Bm7 C



nails of hu - man hate. _____ With those _____ arms _____ you are buil-ding ma - ny

70 D Am7 G/B C D G C D G/B C

man-sions. We come as ref - u - gees and leave as ci-ti-zens.

76 D C **Bridge** G/B D Em7 C

Ho - ly, ho - ly. _____ Vul nera - ble _____

82 G/B D C G/B D B/D#

_____ and migh - ty. _____ Ho - ly, ho - ly.

88 Em7 C G D **Chorus**

_____ Per - fect _____ lamb _____ of God. _____ You spread your

93 G D/F# C D G

arms, _____ ma-king room for all your chil - dren. In your _____ arms _____

98 D/F# C D B/D# Em7 Bm7

_____ hung the nails of hu - man hate. _____ With those _____ arms _____ you are

103 C D Am7 G/B C Am7 G/B

buil - ding ma - ny man-sions. We come as ref - u - gees, yes we come as ref - u -

108 C Am7 G/B C D G D/F# G/B

gees, Lord we come as ref - u - gees and leave as ci-ti-zens.

113 C Em7 D/F# G D/F# G/B C Em7 D G